

Subject: Textiles

Level: A Level

Entry Requirements

To study this course you will need to fulfil standard entry requirements plus a grade C / 5 in GCSE Art & Design or equivalent qualification.

Who is the course for?

For creative students who enjoy working with a variety of media, materials and techniques. This course's structure will provide you with a wide range of experiences and opportunities designed to help you develop your own love for Art and Textiles in a way that is personal to you.

How will I learn?

You will enjoy an introduction to Textiles through a variety of different workshop sessions. You will then begin your Personal Investigation project, where you will be required to work more independently to develop work in response to an idea, issue or theme of your choice. This will include both practical and written elements.

Further Education & Career Pathways:

A large number of our students go on to study Art and Design, Graphics, Illustration, Design Crafts at a higher level. Some students successfully proceed onto the Foundation course in Art and Design. Alternatively, students may consider direct entry into employment or further training.

Course Outline

Component 1 - Personal Investigation

This component makes up 60% of your overall grade. Students are required to conduct a practical investigation into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation must show clear development from initial intentions to the final outcome/s. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed from an aspect of contemporary or historical practice by artists, photographers,





designers or craftspeople. The written material must confirm understanding of creative decisions, providing evidence of all four assessment objectives by: clarifying the focus of the investigation, making connections and demonstrating critical understanding of other sources, leading to the development, refinement and recording of ideas, observations and insights relevant to intentions. Work may be presented in any suitable format, such as critical / contextual work, design sheets, sketchbooks, workbooks, journals, models and maquettes.

There is an additional written requirement that must contain 1000 – 3000 words and a bibliography.

Component 2 - Externally Set Assignment

This component makes up 40% of your overall grade. Separate question papers will be provided for each title. These will consist of a choice of seven questions to be used as starting points. Students are required to select **one**. Students will be provided with examination papers on 1 February. Preparatory work should be presented in any suitable format, such as design sheets, sketchbooks, workbooks, journals, models and maquettes. Following the preparatory period, students must complete 15 hours of unaided, supervised time.

Course Leader:

Mrs. Carson / Mrs. Bulman

